

Variations on home between **extended family under one roof** vs. **segregated housing** (old aged retirement homes)

(A) nursery > bedrm. > grandparent suite vs. (B) nursery > bedrm. > apartment > 1st home > 2nd home > retire home

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124 **Marcia Luek** [grandmother suite **shared attached exterior foster** Iraq family] Spatial Portrait (Thanksgiving 2013)  
Israa (CCAC medical coding)  
Mohammed  
Maryam (6th grade)  
Danna (3rd grade)  
Yazan (2 yrs. old)  
Drew

“My happiest times are when I have people sitting around the fire circle, talking, laughing, singing into a night sky. Why not **create a home to have more experiences like that?**” - Marcia 2012.12.18 initial meeting

**Variation between Quaker and Iraqi kitchen** (same space, layout, furniture; variations in lighting, décor/density).

**Variation between existing house and grandmother suite addition** (same functional spaces; variations in **current/flow**).

Yellow walls with Van Gogh’s Sunflowers continuation from original kitchen.

The original house was a gabled box, painted blue siding, with an **entry in an oddly placed side door**. We decided to create **a new entry, a connector between her new suite, modeled in character but scaled slightly smaller**, and the original house **now paired**. - Cherry Blossoms, 2016.03.31

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195 **Michele Rice** [grandmother suite **attached exterior**]  
Tom (Passavant ICU doctor)  
Jake (15 yrs. old)  
Sidney (13 yrs. old)  
Nate (10 yrs. old)  
Freddie (cat)  
Sally Bosserman (grandmother) Confiskation, 1983, Charley Harper “**mobile home** for robins” “migrate”

**Variations on attached exterior suite** (L configuration kitchen, galley kitchen, U kitchen island; baths, closet, laundry).

Robin nest addition paired with smaller scaled gabled birdhouse, outside kitchen window for observing.

Animation video: vaulted ceiling over partition walls for the current/flow of space to have openness feel.

**Variations on hollow log garden coffee table / drum** (Tadao Arimoto, 2021.10.09) from childhood tree offering/sacrifice.

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198 **Amanda Wolf** [grandparent suite **detached exterior**]  
Mike Johnson  
Jack (9 yrs. old)  
Carolyn & Greg Wolf (grandparents)

**Variation on family room addition/pottery gallery and Jack’s (6 yrs. old) drawing** (red fish scales siding, round wdw).

Subdivided lot to satisfy McCandless **Zoning (1970s): no detached suites/apartments** (RJ Susko: “sustainable planning”)

**Variations on grandparent suite** (homeowner’s design 2 bed, 2 bath; condensed 1 bed, 1 bath and powder room).

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197 **Olisa Okonkwo** [parents guest suite **detached exterior**] Nigeria and Florida  
Kara (Karalyn) Smith (home catering/mail order pot pies)

**Variation on John Cage’s 4'33"** (completing circle back to first lecture on **walls**)  
what is **structure that marks/indicates a composition?** Conductor on/off podium; Interrupted wall, by a tree.  
Is a **structure still significant when it is not noticed?** Natural tree overpowered by manmade wall.  
Is **lack of music/architecture itself music/architecture?** ...or silence/space? **Settlement/family without walls.**

Silence, absence, space, void: charged/palpable/**felt space**, music felt not heard.