

Wall first architectural construct

Settlement marks a place, no longer nomadic (hunter/gather > domestic)

Place is personal, ownership, territorial

Walls to **restrict movement (progression), passage (chord), flow**

Location, orientation, shape of wall affects the flow: stream video [0:32 min.]

Turbulence (cadence) a function of angular/roundness (inflection), roughness/smoothness (modulation), tempo (pitch)

La Muralla Roja (La Manzanera, Spain) maze of movement

Villa Vuoto **serpentine flow**: procession video (ending) [9:21 min.]

alternate ending video (continuous, never ending) [1:20 min.]

Walls create **separation, differentiation (phrases), thresholds (resolution)**

ISS ultimate separation, distancing, isolation

Cupola use **visual to maintain connection**, remind, reflect

Could a wall be constructed that does not separate, does not restrict flow?

Fallen tree, bamboo forest, density of space

Addition: analog framing (non-cartesian, non-digital), measured by feel (not tape or square), looseness withoutdoors

Layering, compounding, **building a dynamic flow of space**, (strong energetic movement)

swirling video (cyclical) [1:44 min.]